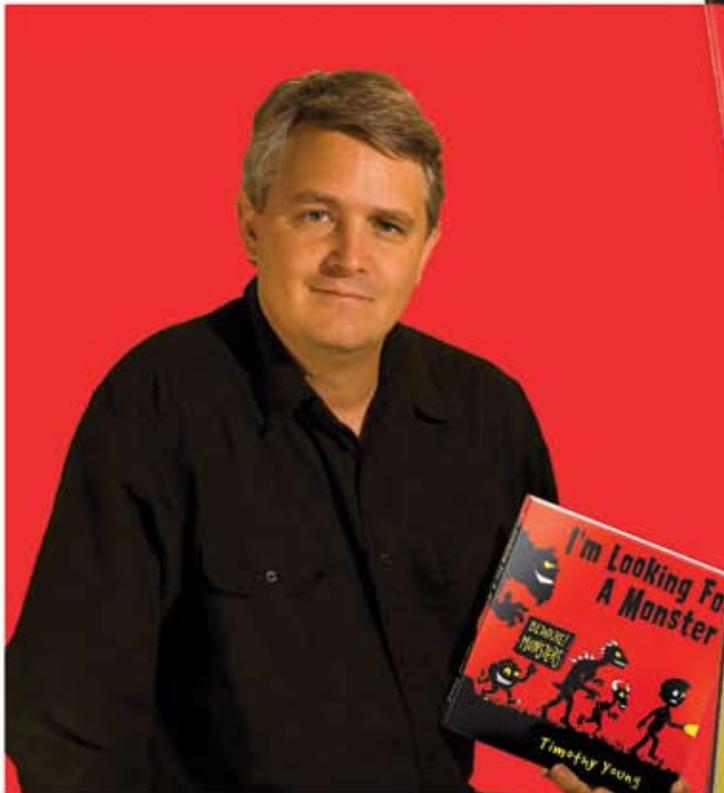
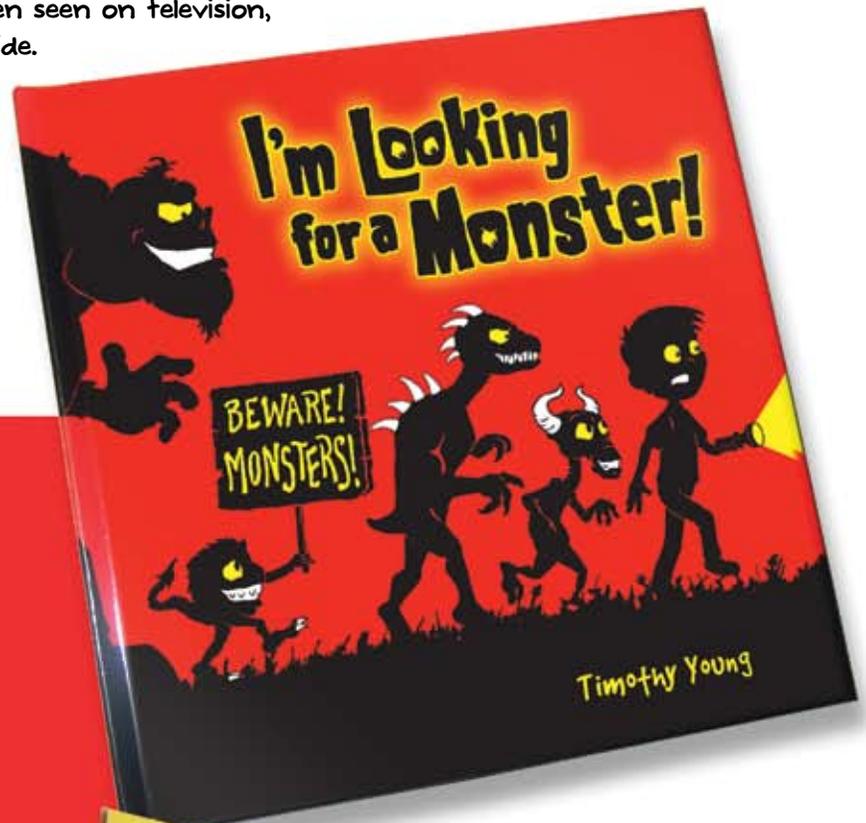


SCHOOL VISITS

BY RANDOM HOUSE AUTHOR/ILLUSTRATOR
TIMOTHY YOUNG

Timothy Young has been a toy designer, illustrator, sculptor, puppet maker, and a graphic designer. His work has been seen on television, in major magazines and on toy shelves worldwide.

He majored in illustration at Pratt Institute and has over 30 years experience as a professional artist. "I'M LOOKING FOR A MONSTER!" is his first published book. He is available to come your school for classroom, library, and art room visits. He can tailor his visits for students from pre-school through high school, with readings, discussions and hands-on demonstrations.



I'M LOOKING FOR A MONSTER! is published by Random House Children's Books. Copyright 2008 Timothy Young. All Rights Reserved. ISBN: 978-0-375-84416-4 (0-375-84416-3)

www.ImLookingForAMonster.com

Introduction

Hi, I'm Timothy Young and I'm very lucky. I've had a very long creative career in the fields of animation, illustration, toy design and graphic design. I've had the opportunity to work with and learn from a number of very creative people, including Jim Henson, Paul Ruebens (aka Pee Wee Herman) and Nick Park (the creator of Wallace and Gromit).

When I was still in school, I had the chance to meet some interesting adults who helped inspire me. The sculptor Jim Gary, magician James Randi and singer Pete Seeger all took the time to talk to me, and on one occasion I met Theodore Geisel, Dr Seuss himself. (I still have my signed copy of *The Lorax*).

My book came out this past summer and I've now had the opportunity to do several readings to groups of school children. I look forward to doing more school visits and have designed programs for student from pre-school to high school. The following is a description of the possibilities.

Pre-school to 2nd Grade

After introducing myself and reading my book, I have a short question and answer session with the children. I then do a demonstration of what I call "Scribble Drawings" I explain that many people ask me how I get my ideas, and I show how you can look at any scribble and find something waiting to be found. I get volunteers from the audience to come up and scribble on a large pad. I then turn that scribble into a monster, or a dinosaur or some kind of animal.

After drawing a number of large drawings I have the children go to desks or tables to make their own scribble drawings. I also provide coloring pages of one of the monsters from my book. I then walk around and talk to the students, help them with their drawings and comment and compliment them on their artwork. I also hand out postcards and bookmarks that they can take home. I sign the large drawings which the teacher or librarian can keep.



3rd Grade to 5th Grade

After reading my book, I have a short question and answer session with the children. I explain a bit about how pop-ups are made and then do some "Scribble Drawings" with volunteers from the audience. After drawing a number of large drawings I have the children go to desks or tables to make their own scribble drawings. I also provide 3 die-cut pieces of white cardboard. These can be assembled to make a pop-up mouth. This can then be decorated with crayons or markers. I then walk around and talk to the students, help them make their pop-ups and comment and compliment them on their artwork and explain a bit more about how books are made.



6th Grade to 8th Grade

This visit is targeted to art classes in particular. I introduce myself and talk a bit about my design background. I discuss the making of my book, from concept to publication and give a drawing demonstration. I then work with the students on pop-ups, using the die-cut pieces I bring. I demonstrate some of the more complex paper mechanisms and explain what it's like to be a working artist.



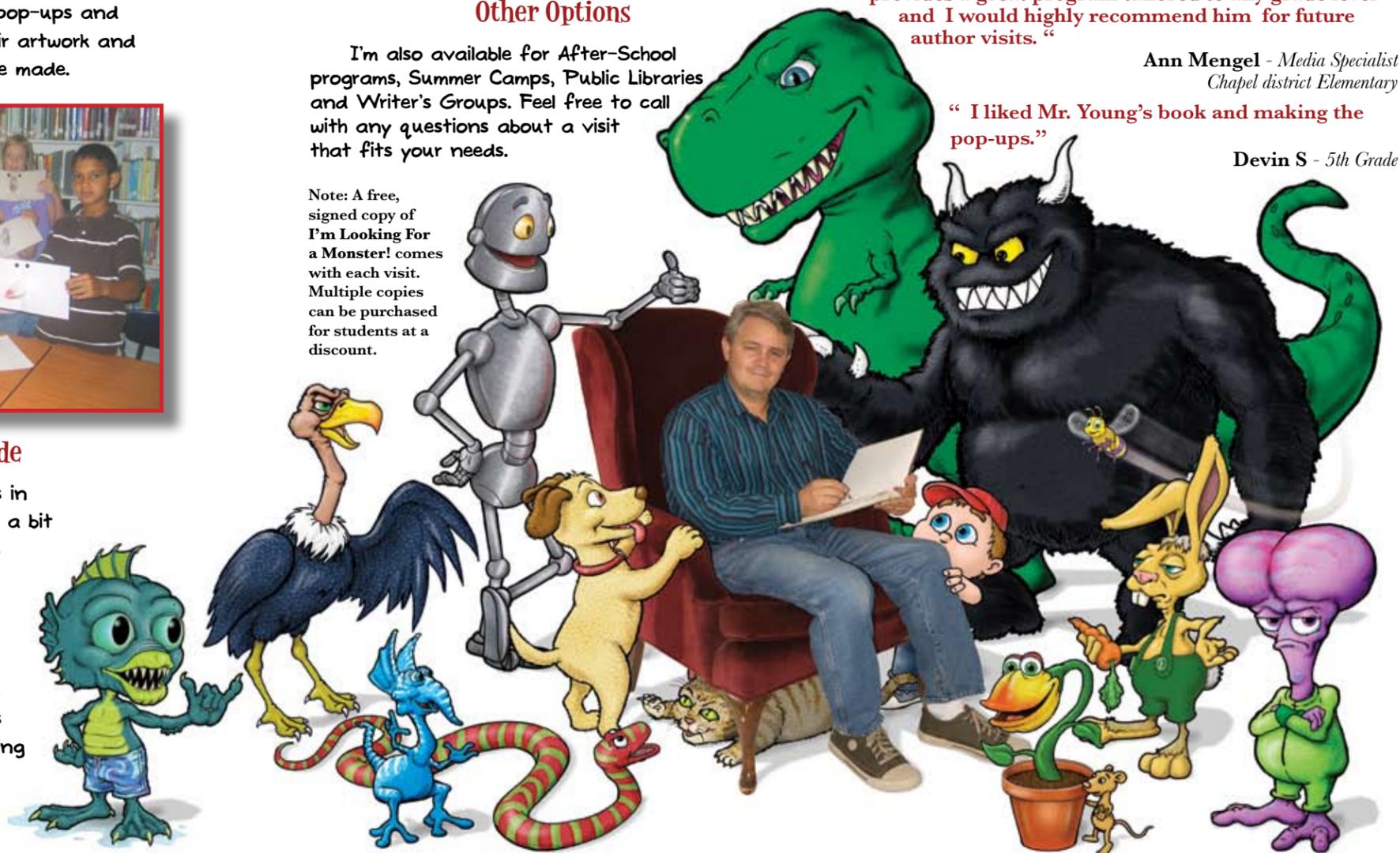
High School

This visit is also targeted to art classes in particular. I introduce myself and talk a bit about my design background. I discuss the making of my book, from concept to publication and give a drawing demonstration. I then work with the students on pop-ups, using the die-cut pieces I bring. I demonstrate some of the more complex paper mechanisms and talk at length about the many options for a working artist what a student needs to think about if they are interested in a career in art.

Other Options

I'm also available for After-School programs, Summer Camps, Public Libraries and Writer's Groups. Feel free to call with any questions about a visit that fits your needs.

Note: A free, signed copy of *I'm Looking For a Monster!* comes with each visit. Multiple copies can be purchased for students at a discount.



Well, I talked about myself enough, here's what other people have said;

"Timothy Young made his pop-up monsters come alive at our storytime. His presentation was a big hit with our children and their families."

Rosemary Morris - *Children's Librarian
Talbot County Public Library*

"Our classroom visit from Mr. Young was a wonderful experience for our first grade students and their parents. Mr. Young captured our students' attention with his reading of *I'm Looking for a Monster* and further delighted us with examples of how he turns scribbles into wonderful creatures. .. The students had opportunities to create their own "scribble" creatures. Not only is his book the most popular book in the room, now my inspired young authors have requested a "pop-up" station at our writing center!"

Marian Gallagher - *First Grade Teacher
Easton Elementary School*

"I liked learning about how the book was made."

Destiny G - *2nd Grade*

"Mr. Young provided a wonderful learning experience for the students at Chapel District Elementary School during his author visit. The students were enthusiastically engaged and asked many questions. They really enjoyed creating art out of scribbles and making their own pop-up creatures. Mr. Young provides a great program tailored to any grade level and I would highly recommend him for future author visits."

Ann Mengel - *Media Specialist
Chapel district Elementary*

"I liked Mr. Young's book and making the pop-ups."

Devin S - *5th Grade*

Timothy Young's Career Highlights

1985 - Graduated Pratt Institute
with a BFA in Illustration.

1986 - Designer and head model-maker for the
"Penny" cartoon segments of "Pee-Wee's Playhouse"

1987 - Designed and sculpted animation
models for the award winning music video
Peter Gabriel's "Big Time"

1988 - Designed characters and fabricated
"Muppets" for the NBC series "Jim Henson Presents".

1989 - Designed and sculpted the first Simpsons
character dolls, sold at Burger King.

1993 - Worked in London at Seven Towns,
a toy invention group.

1997 - Became Design Director for The Idea Factory,
producers of "The Meanies" in New York City

1999 - Joined Shelcore Toys as Design Director

2002 - Moved to Maryland's Eastern Shore.
Formed Eclectic Graphics, a graphic design firm

2005 - Founded Creatures & Characters, a company
to create original concepts and children's books.

2006 - Contracted with Random House for
"I'm Looking For A Monster!" for 2008 release.

2008 - Contracted with Random House for
"I'm Looking For A Dinosaur" for 2009 release.

Tim has also illustrated and designed for clients including:
Doubleday, Macmillan, Simon & Shuster, National Lampoon,
Popular Science, Golf Digest, Psychology Today, Nickelodeon,
Hasbro Europe, Tyco Toys, Matchbox Toys, View-Master,
Children's Television Workshop.

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